
IN MEMORIAM

Cynthia Etta Foster Crawford

The Crawford Memorial Organ was secured for the parish by means of funds left to St. John's under the will of Mrs. Crawford as a permanent memorial to this benefactress of the parish.

Cynthia Foster was born in Sangamon County, Illinois, August 27, 1850, the daughter of Hickman and Louisa Foster. She was Baptized into the Kingdom of God in St. John's Church, April 26, 1874, and was Confirmed by the Bishop of the Diocese on April 26, 1874.

Cynthia Foster married Dr. Joshua Hibbs Crawford in St. John's on June 5, 1880, and lived for some years in Mexico, Missouri. After the death of Dr. Crawford, she returned to Decatur and spent the remainder of her life.

Mrs. Crawford was the organizer of the local branch of the Woman's Auxiliary to the Presiding Bishop, and was for twenty years the custodian of the United Thank Offering of the women of the parish. She was always a delegate to the annual Synod of the Church in the diocese of Springfield and was a delegate to the General Convention of the Church in the United States on several occasions, the last being the General Convention held in Washington, D. C., when she was seventy-six years of age.

Mrs. Crawford was a woman of devout piety and of catholic interests. She was particularly interested in music and the fine arts, and maintained a very strong interest in the welfare and education of the Chinese people. Her life fulfilled in great detail the well-balanced, devout, sacrificial way of life which should characterize the followers of Christ Jesus.

Cynthia Foster Crawford entered into Rest Eternal on October 1, 1942, and was commended into the hands of God from St. John's Church on October 3, 1942.

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*May the Souls of the Faithful through the Mercy of God
Rest in Peace.*

RECITAL OF DEDICATION CRAWFORD MEMORIAL ORGAN

ST. JOHN'S CHURCH
Decatur, Illinois

by

RACHEL HAUG

Organist at St. John's

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CONSECRATION AND DEDICATION

by

The Rt. Rev. Richard Tuttle Loring, D. D.

Bishop of Springfield

December 7, 1947

4:00 P. M.

PROGRAM

I

Toccata per l'Elevazione.....*Frescobaldi* (1583-1643)

Composers' very best efforts went into pieces written for use in the liturgy at the most sacred moment of the Elevation of the Host. Frescobaldi, first great virtuoso organist, played this at Mass in St. Peter's Cathedral, probably using the flutey stops characteristic of old Italian organs.

Noel "Old French Carol of the Birds" ..*d'Aquin* (1694-1772)

As a child, the precocious d'Aquin amazed King Louis XIV by his facility at the harpsichord. The composer is best known for his collection of Noels, which he arranged especially for court festivities during the Christmas period.

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SERVICE OF CONSECRATION AND DEDICATION

(The congregation will stand throughout)

- V. In the Name of the Father, and of the Son, and of the Holy Ghost.
Amen.
- V. Our help is in the Name of the Lord.
R. Who hath made heaven and earth.
- V. Blessed be the Name of the Lord.
R. From this time forth and forevermore.
- V. Lord hear our prayer.
R. And let our cry come unto thee.
- V. The Lord be with you.
R. And with thy spirit.

Let us pray

The Prayers of Dedication

The Lesson

The Prayers of Consecration

II

Fugue in E Flat.....*J. S. Bach* (1685-1750)

The "St. Anne Prelude and Fugue", so-called by the thematic similarity to the familiar chorale, first appeared during the Leipzig period as the first and last parts of a volume of chorale preludes. The Fugue is in three parts which succeed one another without pause and symbolize the Trinity. The first, God the Father, gives a peaceful atmosphere of things majestic and eternal. The second, God the Son, represents the humanity of God expressed in Christ: the theme is veiled and only at times recognizable, the divine in earthly form. In the third part, God the Holy Spirit emerges with the impetuous stir of heavenly Pentecostal winds.

My Heart Is Filled with Longing.....*Brahms*

It is believed that Brahms intended his Opus of Eleven Chorale Preludes for organ to be a memorial to his friend, Clara Schumann, who died the same year. Almost all the preludes deal with the preparation of the soul for the adventure of death. Of the many versions of this chorale, Brahms preferred the old German text, "My heart is filled with longing—to pass away in peace."

Chorale in A Minor.....*Franck*

The three chorales for organ were the last prayer of this devout mystic. He is said to possess affinity, through qualities of clearness, luminosity, and vitality, with the great Italian painters of the fourteenth and fifteenth centuries. Here struggling humanity, in the opening theme, is accepted with its joys and sorrows; then in the chorale which follows, it is lifted up to the sublime serenity of the divine. The two ideas are wedded, spiritually and musically, in the triumphant climax which concludes this work.

III

Scherzo from the Fourth Symphony.....*Widor*

Claire de Lune.....*Karg-Elert*

Gargoyles*Edmundson*
